|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.17781](http://data.onb.ac.at/rec/AC14269883) | | Gluck, Christoph Willibald | | | Paride ed Elena | | |
| Volume 1 (Act I) | | | | | | | |
| Gathering | Folios per gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/184 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) | [WK70D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK70D) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 |  | | 81–88 |  |  |  |  |
| 12 |  | | 89–96 |  |  |  |  |
| 13 |  | | 97–104 |  |  |  |  |
| 14 | 2 | | 105–106 | 10/189 |  |  |  |
| Volume 2 (Act II) | | | | | | | |
| Gathering | Folios per gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 9[[1]](#footnote-1) | | 1–9 | 10/184 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) | [WK71F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71F) |  |
| 2 | 8 | | 10–17 |  |  |  |  |
| 3 |  | | 18–25 |  |  |  |  |
| 4 |  | | 26–33 |  |  |  |  |
| 5 | 10 | | 34–43 |  |  |  |  |
| Volume 3 (Act III) | | | | | | | |
| Gathering | Folios per gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1+8; 2+7 | 10/189 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A) | [WK71F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71F) |  |
| 3–6 | 10/184 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) |  |  |
| 2 | 7[[2]](#footnote-2) | | 9–15 | 10/184 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) |  |  |
| 3 | 8 | | 16–23 |  |  |  |  |
| 4 |  | | 24–31 |  |  |  |  |
| 5 |  | | 32–39 |  |  |  |  |
| 6 |  | | 40–47 |  |  |  |  |
| 7 |  | | 48–55 |  |  |  |  |
| 8 |  | | 56–63 |  |  |  |  |
| 9 |  | | 64–71 |  |  |  |  |
| 10 |  | | 72–79 |  |  |  |  |
| 11 |  | | 80–87 |  |  |  |  |
| 12 | 10 | | 88–97 |  |  |  |  |
| Volume 4 (Act IV) | | | | | | | |
| Gathering | Folios per gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/184 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) | [WK71F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71F) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 | 10 | | 49–58 |  |  |  |  |
| Volume 5 (Act V) | | | | | | | |
| Gathering | Folios per gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/184 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) | [WK70D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK70D) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25+32;  26+31 | 10/193 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A) |  |  |
| 27–30 | 10/184 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) |  |  |
| 5 |  | | 33–40 | 10/184 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 | 4 | | 73–76 |  |  |  |  |

1. After f. 7, one folio of the gathering of 10 was cut out. [↑](#footnote-ref-1)
2. After f. 14, one folio of the gathering of 8 was cut out. [↑](#footnote-ref-2)